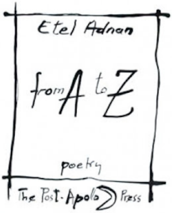
rob mclennan's blog

ROB MCLENNAN'S BLOG

author page : including bibliography, links + extended bio,

Monday, June 11, 2012

12 or 20 (small press) questions: Simone Fattal on The Post-Apollo Press



As Publisher Simone Fattal says on their website, "**The Post-Apollo Press**' name came from the Apollo program that took man and women to the moon. This unreachable destination — the symbol of the sky — for it is the companion of the night, was made possible by the Apollo program. I thought at the time, the same way I think today, that for mankind to leave gravity and head for the universe, was the beginning of a new era. Therefore, we could count the years with the Post-Apollo, the way we did with BC and AD.

2012 is the thirtieth anniversary of the press."

1 – When did The Post-Apollo Press first start? How have your original goals as a publisher shifted since you started, if at all? And what have you learned through the process?
The Post-Apollo started in 1982. By pure chance. I started by doing a chapbook: *From A To Z*, as a gift to my partner Etel Adnan who had back trouble and was in bed. It was a poem I liked very much and it seemed to me that no one would be publishing this one poem any time soon. From A to Z had been written during the Three Mile Island nuclear accident, in 1981. We were in New York, and a photographer friend of Etel had been so shocked that he wanted to go to Three Mile Island , make photographs and asked Etel wether she would accompany him to conduct interviews with the people there about their reactions, their feelings ,experience and how they were living under the conditions, the threat, and so on. Etel decided against going, and wrote a poem instead: *From A To Z*. Bobbie Del Tredicci, went and did the reportage and made a book. And this launched his career as an anti nuclear activist, going on to making books and pictures and interviews of the main protagonists of the nuclear bomb development. Etel wrote *From A To Z*. SO in order to make a book I had to already establish a Press, a name, a business licence, An ISBN, and learn how to make a book, most of all.I had no idea that I would be going on with this endeavour, and no goal, as such

2 – What first brought you to publishing?
I just said it in the first paragraph. But very soon after I learned how to make a book, a friend proposed to translate *Sitt Marie-Rose* also by Etel Adnan, from the French, a novel on the Civil War in Lebanon that had been published in France by the Editions des Femmes. And I heard myself say well if you translate it I will publish it. And so within 2 months I had already a novel and a chapbook, and so I had a publishing house! SO there I started having a goal which was to give these two titles, companions of the same quality ,only then would they be able to live and have importance. And so I proceeded to do just that.

3 – What do you consider the role and responsibilities, if any, of small publishing?
The same as the big publishing. My responsibility was immediately to proceed to getting distribution, and to continue producing books for only in the continuity I could insure the life of the books published.

4 – What do you see your press doing that no one else is?
I provided a place for some books that would have not existed without me. First the first two, and then quite a number of my titles had been refused by other Presses. And then I started the Small Contemporary Poetry Series, a format that gave full exposure to one singular poem .I think that move had been a real contribution to publishing.(see the article in *Rain Taxi*.)

5 – What do you see as the most effective way to get new books out into the world?
Just producing them, and giving them the same importance as to the bigger volumes. The look of my small series contributed to giving them this importance, the care and beauty that we put in every single one.

6 – How involved an editor are you? Do you dig deep into line edits, or do you prefer more of a light touch?
Very involved, I read very carefully and give advice, while always giving precedence to respecting the author .

7 – How do your books get distributed? What are your usual print runs?
Print runs go from 500 for the smaller to a thousand for poetry. My first run for *Sitt Marie-Rose* was 4000. The printer was shocked, he said it is a lot of books!! Actually I put what I thought were my last pennies into this printing, as my money came from Lebanon and Lebanon was under the Israeli invasion of 1982, (we were in the summer of 1982) and I thought that the situation there was hopeless. We reprinted 8 times, and reprinted a few poetry titles as well.

8 – How many other people are involved with editing or production? Do you work with other editors, and if so, how effective do you find it? What are the benefits, drawbacks?
I work mostly alone.

9 – How has being an editor/publisher changed the way you think about your own writing?
I am not a writer.

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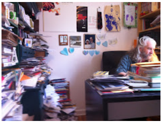

upcoming events!

rob mclennan participates in the Future Horizons conference, May 28-29, 2020 (DELAYED UNTIL SUMMER/FALL) (Hamilton ON);
the ottawa small press book fair, spring 2020 edition: June 27, 2020 (Ottawa ON
rob's (ongoing) editing service: poetry manuscript evaluation;

other rob links

rob's author page on facebook
rob's Electronic Poetry Center page: NEWLY UPDATED!
Interview Editor at Queen Mob's Teahouse (2015-2020)
rob's Jacket2 'commentaries' (January-March 2015)
rob's extensive links page
rob's League of Canadian Poets page
Sentinal poetry November 2005 feature
rob's Ploughshares page
1998 Via Rail Great Canadian Literary Tour

blog archive

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    - Gravesend, Cole Swensen
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    - today is my father's 71st birthday; 4:30am, i thin...
    - Two Ottawa workshops by Stuart Ross in July
    - Two new poems and a write-up on The Offending Adam
    - Medallions of Belief, Fred Wah
    - The Last Usable Hour, Deborah Landau
    - George Bowering, My Darling Nellie Grey
    - fwd; call for submissions; Matrix magazine's LitPo...
    - Canadian Women in the Literary Arts: CWILA
    - Social: the fun/draiser for Christine McNair + rob...
    - father's day,
    - Nicole Markotić, Bent at the Spine
    - The Dirty Dozen, Open Book: Ontario
    - CALL AND RESPONSE: a reading/slideshow at the scho...

10 – How do you approach the idea of publishing your own writing? Some, such as Gary Geddes when he still ran Cormorant, refused such, yet various Coach House Press' editors had titles during their tenures as editors for the press, including Victor Coleman and bp Nichol. What do you think of the arguments for or against, or do you see the whole question as irrelevant?
I published my translation from the French of *Rumi And Sufism* by Eva de Vitray Meyerovitch.I see no problem in publishing one's own work.

11 – How do you see The Post-Apollo Press evolving?
I would like to keep the same quality, and keep finding exciting work.

12– What, as a publisher, are you most proud of accomplishing?
What do you think people have overlooked about your publications? What is your biggest frustration?

People have been very supportive and have admired my press, (which always come as a surprise and a big joy. The frustration comes when a bookstore refuses to take my book. I started going from bookstore to bookstore. They were usually very nice, but not always. I am very proud to have heard Barbara Guest read an homage to my publishing during the first reading of *Quill, Solitary, Apparition*. And also Lyn Hejinian say I was a great editor, and others.

13– Who were your early publishing models when starting out?
I had none, as I knew nothing about publishing, nor about America for that matter. I had arrived here in 1981!!I was new and just started without too much thinking.I had just met a young woman in NewYork who had a small Press, it had made me wonder…

14– How does The Post-Apollo Press work to engage with your immediate literary community, and community at large? What journals or presses do you see The Post-Apollo Press in dialogue with? How important do you see those dialogues, those conversations?
I go to readings, and organize readings for my authors, and book launches. I think readings and also institutions like Small Press Traffic, in San Francisco, and The Poetry Project in New York City, and all the Poetry Centers around the country helped create a poetry community which is very strong and a space where the authors and publishers alike can meet and talk. This is of the utmost importance.

15– Do you hold regular or occasional readings or launches? How important do you see public readings and other events?
Yes I do , and they are very important for people really buy books during readings.

16– How do you utilize the internet, if at all, to further your goals?
At the beginning not too much. The internet was something I could not understand… Now of course I use it a lot, and I have an assistant who does not know there are other ways of looking for an information than the Internet. The Internet is something with which took me a while to get familiar with, i.e. my first instinct is to look for a reference, in a book , but it is coming slowly……..

17– Do you take submissions? If so, what aren't you looking for?
Yes I did take submissions, I look for quality in writing, integrity, a voice who is a new and unique one, and not another text which would sound exactly as the previous one, and is the product od creative writing departments….

18– Tell me about three of your most recent titles, and why they're special.
Well *The Dihedrons Gazelle-Dihedrals Zoom* by Leslie Scalapino. You have to open the first page to know how special it is, I had wished to publish a great prose work, and that was the one.

Seasons is a great poem, the first of a trilogy .But the other two have been published by Nightboat Books. And their title is *Sea And Fog*.

12 or 20 (small press) questions;
Posted by rob mclennan at 9:01 AM
Labels: 12 or 20 questions, Simone Fattal, The Post-Apollo Press

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editor/publisher

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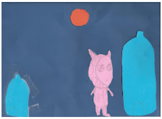

rob essays/reviews/articles

Joel W. Vaughan reviews Four Stories (Apostrophe Press, 2016) at Broken Pencil
Pearl Pirie on rob mclennan + mentorship : The League of Canadian Poets (September 2016)
Pearl Pirie on rob mclennan : Celebration of Canadian Poets, Brick Books (September 2016)
from the desk of rob mclennan, at Real Pants (May 2016
"Publishing Tips: On Attention," at The Malahat Review, January 2016
a review of my "a (short) history of l." by Elizabeth Kate Switaj at Poets' Quarterly
a review of my "wild horses"
a short write-up on the reading I did in November 2015 with David O'Meara and Brecken Hancock through the Ottawa Arts Council
reviewers on reviewing, for CWILA, November 2015
One More Thing, August 2015
Profile of Ben Ladouceur, with a few questions, at Open Book: Ontario, June 2015
Janet Nicol reviews Notes and Dispatches: Essays, at The Maple Tree Literary Supplement
article by Catherine Brunelle on rob's many online schemes,

Apartment613
review of Why Poetry Sucks: An Anthology of Humorous Experimental Canadian Poetry (Insomniac Press, 2014) now up at Arc Poetry Magazine
review of Pearl Pirie's the pet radish, shrunken (BookThug, 2015) at The Small Press Book Review
review of Pattie McCarthy's x y z & & (Ahsahta, 2015) at The Small Press Book Review, March 2015
"World's End: Alta Vista," at Atticus Review, February 2015
Family Literacy Day, some recommendations, All Lit Up blog, January 2015
"On Writing" at Catina Noble's blog, January 2015
"Life Is Too Short For A Long Story," a new essay up at Numero Cinq, January 2015
rob mclennan: recommended reading, at Readerby (November 2014)
Brian Mihok reviews The Uncertainty Principle: stories, (Chaudiere Books, 2014) over at Rain Taxi
review of 70 Canadian Poets (Oxford, 2014), ed. Gary Geddes, at Cordite Poetry Review
review of Redell Olsen's Film Poems (Les Figues, 2014) at The Small Press Book Review
All Lit Up Fall Preview: rob mclennan anticipates Stan Dragland's The Bricoleur & His Sentences (Pedlar Press, 2014)
Ryan Pratt reviews "Acceptance Speech" (phafours, 2014) over at the ottawa poetry newsletter
Profile of The Rotary Dial, with a few questions, at Open Book: Ontario
Profile of Stuart Ross' Proper Tales Press, at Open Book: Ontario
Author's Note, at matchbook lit, September 2014
"Ottawa Lit: fall 2014 preview," at Open Book: Ontario
review of The Uncertainty Principle: stories, (2014) at Necessary Fiction
review of The Uncertainty Principle: stories, (2014) at Broken Pencil magazine
"rob mclennan on Elizabeth Smart," re-posted at Literary Mothers
review of Eric Baus' The Tranquilized Tongue (City Lights, 2014) at The Small Press Book Review
Profile of Jason Christie, at Open Book: Ontario
"(further) notes on the archive," at Open Book: Ontario
"On starting a new poetry journal: Touch the Donkey," at Open Book: Ontario
review of Lisa Jarnot's a princess magic presto spell (Solid Objects, 2014) at The Small Press Book Review
"John Newlove at 76," at Open Book: Ontario
Where Do You Write, My Lovely? (June 2014)
"Literary mothers: rob mclennan on Elizabeth Smart" at Open Book: Ontario (June 2014)
review of Pearl Pirie's Quebec Passages (2014) at The Small Press Book Review
Aaron Daigle discusses How the alphabet was made, (2014) over at the Flat Singles Press blog
review of Cecily Nicholson's From the Poplars (Talonbooks, 2014) at The Small Press Book Review
review of Emily Kendal Frey's Sorrow Arrow (Octopus Books, 2014) at The Small Press Book Review
"Writing, fatherhood (fragments," at Open Book: Ontario (May 2014)
At the Desk: rob mclennan at Open Book: Ontario (April 2014)
review of Angela Carr's Here in There (BookThug, 2014) at The Small Press Book Review
review of Endi Bogue Hartigan's POOL [5 CHORUSES] (Omnidawn, 2014) at The Small Press Book Review
review of The Uncertainty Principle: stories, by Ryan Pratt, at the ottawa poetry newsletter
review of Anne-Marie Turza's The Quiet (Anansi, 2014) at The Small Press Book Review
Pearl Pirie discusses How the alphabet was made, (2014) over at her blog,
review of The Uncertainty Principle: stories, at The Small Press Book Review
WHAT IS YOUR FRAGMENT IV: rob mclennan responds
review of Sarah Gridley's Loom (Omnidawn, 2013) at Jacket2
Scott Gridley reviews Mother Firth's (2013) in Broken Pencil #62
"Writing Fatherhood, pt. 4," at Open Book: Ontario
Ryan Pratt reviews The Laurentian Book of Movement (2013) at the ottawa poetry newsletter
"Writing Fatherhood, pt. 3," at Open Book: Ontario
"Writing Fatherhood, pt. 2," at Open Book: Ontario
"Writing Fatherhood," at Open Book: Ontario
Gordon Bolling reviews missing persons (2009) at Canadian Literature, October 2013

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en route : Ottawa's Literary Scene Stacks Up, October 2013
Ryan Pratt reviews The creeks (above/ground press, 2013) over at the ottawa poetry newsletter
Alejandro Bustos discusses Songs for little sleep, and Mother Firth's, over at Apt 613,
John Lent reviews Songs for little sleep, over at Arc poetry magazine
review of Marie Annharte Baker's Indigena Awry (New Star, 2012) at Vallum magazine,
Ryan Pratt reviews my chapbook, Trace, (above/ground press, 2013) at the ottawa poetry newsletter
Introduction, "Stan Rogal's Brautiganesque," on The Toronto Review of Books
Alejandro Bustos profiles me for Apartment613, April 2013
Alejandro Bustos profiles my enormously clever blog for The Ottawa Blogging Library, April 2013
Some notes on Lisa Jarnot's 'Sea Lyrics,' at Jacket2
(brief) profile by Lucy Morrissey
Edric Mesmer reviews (among other things) my chapbook Sextet: six poems from Songs for little sleep, (above/ground) at Galatea Resurrects #19
review of Hoa Nguyen's As Long As Trees Last (Wave Books), at Galatea Resurrects
review of Dorothea Lastky's Thunderbird (Wave Books), at Galatea Resurrects
review of Steven Ross Smith's Fluttertongue 5 (Turnstone Press) at Turntable + Blue Light, December 2012
a note on "Miss Canada," at Bywords.ca
Daily Offerings: a note on "Songs for little sleep," at Branta
Matthew Hall reviews A (short) history of l. (BuschekBooks, 2011) in Canadian Literature
Cameron Anstee reviews my chapbook/essay, The stone-boat heart: letters to Andrew Suknaski over at his blog,
shorthand: eleven short essays on fiction, at The Puritan
j/j hastain reviews Glengarry (Talonbooks) and C. (little red leaves) over at Turntable + Blue Light
Pearl Pirie responds to the Call and Response/SPAO end-of-project reading (June 2012)
Andrew Burke's article on collaboration in Southerly, that mentions myself + Christine McNair,
review of Jake Kennedy's Light & Char (Greenboathouse, 2010) at The Antigonish Review
Notes on Five Canadian small (micro) publishers for Cordite Poetry Review (May 2012)
review of Jamie Townsend's MATRYOSHKA (little red leaves) + Edward Smallfield's Equinox (Apogee) at Turntable + Blue Light,
review of my Glengarry (Talonbooks) with Andy Weaver's Gangson (NeWest) by Sean Braune in Canadian Literature
a short review/mention of a (short) history of l. (BuschekBooks) in the Halifax Chronicle Herald,
reviews of my grief notes: (BlazeVOX) and a compact of words (Salmon Publishing) by Rupert Loydell
review of my grief notes: (BlazeVOX) by Jordan Fry
Profle of The Emergency Response Unit, with questions at Open Book: Ontario
rob's "Top Eleven (Canadian) poetry books of 2011," on the Dusie blog
"Roy Kiyooka's 'Pacific Windows,'" on The Capilano Review blog
"collaborating with Lea Graham," on The Capilano Review blog
review of Elizabeth Robinson's Three Novels (Omnidawn) at Galatea Resurrects #17
review of Jake Kennedy's Apollinaire's Speech to the War Medic (BookThug) at Galatea Resurrects #17
rob recommends Dirty Semiotics by Jesse Patrick Ferguson (Broken Jaw Press, 2011) at the Advent Book Blog, December 20, 2011
Profile of Ottawa's Mother Tongue Books at Open Book: Ontario
On Richard Brautigan's Revenge of the Lawn: Stories 1962-1970 (1972) at We Who Are About To Die
Profile of Ottawa poet Pearl Pirie at Open Book: Ontario
Profile of Ottawa poet Sandra Ridley at Open Book: Ontario
"There was something about the body: Sylvia Legris," on The Capilano Review blog
Profile of the ottawa international writers festival + questions with director/co--founder Sean Wilson at Open Book: Ontario
Eileen R. Tabios on my work-in-progress "The Uncertainty Priniciple: stories,"
Profile of Cameron Anstee's Apt. 9 Press at Open Book: Ontario
"Four Questions for Deborah Barnett, Someone," at Open Book Toronto
"Ottawa's Thriving Literary Scene," by Vera Grbic
"A second time around: a conversation between rob mclennan and Stephanie Bolster," on seventeen seconds: a journal of poetry + poetics
"Sainte-Adele: redux," Open Book Ontario
Mark McCawley reviews rob mclennan's chapbook "First you know, and then so ordinary," (above/ground, 2010)
A short interview with Michael Blouin, Open Book Toronto
Robert Kroetsch (June 26, 1927-June 21, 2011), at Branta
"Call and response: a note on Phil Hall, and 52 flowers (or, a perth edge)" at Maple Tree Literary Supplement
"an old poem embedded in thoughts on the ottawa river" at Open Book Ontario
review of Ken Belford's Decompositions (Talonbooks)
longer article/interview by Patrick Connors, on rob mclennan's Pivot Reading, May 4, 2011, at Open Book Toronto

"an old poem embedded in thoughts on the manx pub," at Open Book Ontario
article/interview by Maja Stefanovska, Writers History
review of wild horses (U of Alberta) by Ryan Porter, The Bull Calf;
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"An old poem embedded in thoughts on my mother" at Open Book Toronto
"the glass manifesto: on blogging" at Open Book Toronto
group review of Oana Avasilichioaesi, Meredith Quartermain, Sachiko Murakami & George Stanley at Maple Tree Literary Supplement
"Anticipating The Man who Killed Don Quixote" at Rain Taxi
review of M NourbeSe Philip's Zong!
"writing and reading glengarry county" at Open Book Toronto
"the green-wood essay: a little autobiographical dictionary" at Open Book Toronto
review of Marcus McCann's Force Quit (The Emergency Response Unit) in The Antigonish Review
"writing and reading glengarry county" at Open Book Toronto
review of missing persons by Cassie Leigh
review of David Donnell's Watermelon Kindness, at Prairie Fire Review of Books
"Translating Pessoa: Winnett, Taddle, Garrison" at Open Book Toronto
"Casa Mendoza" at Open Book Toronto
review of wild horses by Jeramy Mesiano-Crookston, Ottawa X-Press
Love, Anne Carson: a fictional essay in the wrong order
"G20" at Open Book Toronto
"Walking Brun's Wick: on bpNichol's The Martyrology Book 5" at Open Book Toronto
on prairie poet Andrew Suknaski
"Bloomsday, High Park" at Open Book Toronto
"Wide Awake in High Park North" at Open Book Toronto
"Nights below Front Street East" at Open Book Toronto
rob's participation in Gary Barwin's Heine Project
review of Larissa Lai's Automaton Biographies
"Valentine's Day, the Royal York Hotel" at Open Book Toronto
Judith Fitzgerald reviews rob's wild horses for Globe and Mail book blog
"Alberta Redux" at Open Book Toronto
"Spring, and all" at Open Book Toronto
Globe and Mail book blog: rob mclennan on Robert Kroetsch
"Canadians in New York: The Chelsea Hotel" at Open Book Toronto
"Queen City Chronicles" at Open Book Toronto
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Globe and Mail book blog: Judith Fitzgerald on rob mclennan
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Douglas Barbour at 70, Jacket
how to love everything: thoughts on rereading Sarah Manguso, Moria
review of Eric Baus' Tuned Droves
review of Monty Reid's The Luskville Reductions
"lake, my pretty name" at Open Book Toronto
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review of Catherine Wagner's My New Job
"Dispatches from the Future Bakery" at Open Book Toronto
article on rob for Guerilla mag by Nigel Beale
review of on bondage by Trisia Eddy & Lainna Lane El Jabi
"lake, oh pure contradiction" at Open Book Toronto
"sleeping in toronto" at Open Book Toronto
Robin Blaser obit for the Xtra chain
review George Bowering's According to Brueghel
review of Alberta dispatch in the Ottawa X-Press
review of Margaret Christakos' What Stirs
review of George Bowering's Kerrisdale Elegis
reviews of Roger Farr's Open Text: Canadian Poetry in the 21st Century
reviews of Sachiko Murakami and Oana Avasilichioaei
rob as part of Runaway Jury 5 (GG poetry shortlist, 2008)
review of white
review of Rob Budde's Finding Ft. George
review of Dennis Cooley's correction line
as part of Shawna Lemay's Capacious Hold-All project
Stephen Brockwell's The Real Made Up and David McGimpsey's Sitcom
Rereading Sheila Watson and Elizabeth Smart at the Garneau Pub, Edmonton
Amanda Earl on rob's blog (5 years!)
review of Donna Stonecipher & Serge Gavronsky, Verse magazine
review of Some Answers by George Bowering
review of Patrick Friesen's Interim: Essays & Meditations
review by Judith Fitzgerald
rob in Calgary's ffwd weekly
Susannah M. Smith's mention of white
new review of aubade (Intercapillary Space, UK)
Dennis Cooley's fictions: "love in a dry land" (Vallum magazine)
review of white in Vue Weekly (Edmonton)
Phil Hall's surrural: Ontario gothic, the killdeer, the music of failure and the distraction of shifting ground
review of white in The Globe and Mail
review of Sarah Lang's The Work of Days
some short little poetry reviews i wrote for The Ottawa X-Press
review of George Bowering's Vermeer's Light: Poems 1996-2006

article on the U of Alberta website
article in The Gateway (U of Alberta student newspaper)
short piece by Nathaniel G. Moore, Critical Crushes Volume 3, No. 7
article in The Edmonton Journal by Todd Babiak
review of Rachel Zolf's Human Resources (Vallum magazine)
review of Susan Briante's Pioneers in the Study of Motion (Vallum magazine)
Myrna Kostash's All of Baba's Children (or, "on once not staying at Myrna Kostash's house")
review of name, an errant by John Stiles
review of The Ottawa City Project (Ottawa X-Press)
a brief note on the poetry of Sandra Ridley
article in The Ottawa Citizen by Patrick Langston
On (not) Being an Alberta Writer: or, anticipating UofA
review of Transversals for Orpheus & the untitled 1-13 by Garry Thomas Morse
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John Newlove's "Ottawa poems"
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review of name, an errant
review of F.T. Flahiff's A Life of Sheila Watson and Barbara Caruso's A Painter's Journey, 1966-1973
review of Andy Weaver's Were the Bees
a brief note on the poetry of Max Middle
notes on geography: Meredith Quartermain, John Newlove, William Hawkins & The Ottawa City Project
Writing the Terrain: Travelling Through Alberta with the Poets and Post-Prairie: An Anthology of New Poetry
review of Open Field: 30 Contemporary Canadian Poets, ed. Sina Queyras
Clare Latremouille & the moon
on Changing on the Fly, The Best Lyric Poems of George Bowering
on Barry McKinnon's The Centre: Poems 1970-2000
best practices, small press action network - ottawa
The Trouble with Normal: Breathing Fire II, Pissing Ice and the State of Canadian Poetry
Smaller than small: small press article by Matthew Firth, Ottawa X-Press
review of rob's red earth, etc. (Arc)
on Margaret Atwood's Survival
review of rob's what's left
Sex at Thirty-One -- McKinnon, Fawcett, Gold, Stanley, etc.
review of Di Brandt, Suzanne Zelazo & nathalie stephens (Coach House Books)
on John Newlove's "The Death of the Hired Man"
Notes on Andy Weaver's "Three Ghazals to the constellation Corvus (The Crow)"
a. rawlings' micropress essay
review of Stephanie Bolster & Stephen Brockwell
review of rob's paper hotel, etc. (Arc)
review of rob's harvest: a book of signifiers, etc. (Arc)
review of rob's bagne, or Criteria for Heaven
another review of rob's bagne, or Criteria for Heaven
yet another review of rob's bagne, or Criteria for Heaven
What's Love Got To Do With It?: two Margaret Christakos poetry collections, wipe.under.a.love & Excessive Love Prostheses
review of Stuart Ross' Razovsky at Peace (ECW)
review of Robert Allen & Jan Conn
review of Alice Burdick
review of Carmine Starnino & Aurian Haller
review of Susan Gillis

rob interviews

rob mclennan interviewed on above/ground press for Entropy mag, December 2016
by Julienne Isacs, "On the Art of the Literary Interview," The Town Crier
by Lea Graham, Atticus Review, February 2015
by the editors, Canadian Literature
by OttawaWrites on Chaudiere Books and our big Indiegogo Campaign
by The Review Review on ottawater and Touch the Donkey, August 2014
by Nathaniel G. Moore, Verbicide magazine, August 2014
with Jon Paul Fiorentino for The Rusty Toque, July 2014
by Susan Toy, "Reading Recommendations," July 2014
by David Prosser, barsetshirediaries, June 2014
by Poets Touching Trees, May 2014
by The League of Canadian Poets, April 2014
by the editors, on The Mackinac #2, August 2013
by Jessica Kluthe on "The Uncertainty Principle: stories," July 2013
by Kimberly Ann Southwick on the 20th anniversary of above/ground press, Boog City 80, May 2013
by Ribbon Pig (conducted May 2012) on "How the alphabet was made," April 2013
by Alison Lang, on the 20th anniversary of above/ground press, the Broken Pencil blog, January 29, 2013
by Finn Harvor, on Conversations on the Book Trade, December 18, 2012
by Jonathan Ball, "What are you working on right now?," September 8, 2012
by Evan Munday, on Canadian Poets Petting Cats, July 3, 2012

with David O'Meara, in/at Ottawa Magazine
by The South Townsville micro poetry journal (interview + poem), March 15, 2012, Australia
by Janet Vickers, Lipstick Press; a little (birthday) interview, Gabriola BC
by Rusty Morrison, Omni-Verse (the Omnidawn blog), on Canadian poetry, blogging/reviewing + above/ground press,
by Cassie Leigh, Grey Borders Reading Series blog, St. Catharines ON
by Darryl Salach, The Toronto Quarterly blog; a new poem + a little tiny interview,
by Kim Jernigan, on Ottawa as a literary capital, for The New Quarterly blog
by derek beaulieu, 10 questions for rob mclennan on above/ground
by James Pickersgill, Poetry'z Own Weekend Festival, Cobourg ON
by Kevin Spenst, on editing & revision,
by Nathaniel G. Moore, "The state of short fiction in Canada, part one" at Open Book Toronto
by Sina Queyras/Lemon Hound, "On reviewing"
by Jonathan Ball, "Mass Interview 1: Marginalia"
by Eric Schmaltz, Grey Borders Reading Series blog
rob answers the Proust Questionnaire, Open Book Toronto
by Jacob Mooney, The Torontoist
by Peter Simpson, The Ottawa Citizen
by Susan Olding, Proved on the Pulses
by Bruce Deachman, The Ottawa Citizen
by Open Book Toronto
by Jonathan Ball
by The Danforth Review, on the ottawa small press book fair
with Elizabeth Bachinsky
some answers to questions and a poem at Canadian Literature (UBC)
with Sachiko Murakami
with Sandra Ridley
with Melanie Little, editor, Freehand Books
by Ryan Saxby, on the ottawa small press book fair
by Broken Pencil, on the Departures chapbook
rob answers his own '12 or 20 questions'
by ryk mcintyre for GotPoetry (part two)
by ryk mcintyre for GotPoetry (part one)
12 or 20 questions project (interviews with various authors)
by Lea Graham, for MiPOesias
with Rob Budde
by Didi Menendez, Men of the Web Wide Poetry World
with/by K.I.Press, responding to my "anticipating Alberta..."
by Haas Bianchi
by Cameron Anstee
with Stephen Brockwell
with Shane Rhodes
by Matthew Firth, on Chaudiere Books
by Nathaniel G. Moore, on Chaudiere Books
with Rachel Zolf
with Chris Turnbull
with Monty Reid
with Adam Dickinson
with Amatoritsero Ede
with Dave Cooper
by Amatoritsero Ede
by Sheila Murphy
with William Hawkins
with Jay MillAr (on BookThug)
with John Barton
with Max Middle
with Meredith Quartermain
by james hörner
with Stephen Cain
with Stan Rogal
with Douglas Barbour
by donato mancini
with Gil McElroy
with/by Stephanie Bolster
by Michael Bryson
by Michael Bryson (on above/ground press)

writer (etc) blogs i often read

(NEW!) rob's list of blogs by Canadian writers
Jonathan Ball, Calgary AB
John Barlow, Toronto ON
Gary Barwin, Hamilton ON
derek beaulieu, Calgary AB
Charles Bernstein, New York NY
Gregory Betts, Ste. Catherines ON
Biblioasis blog, Windsor ON
Joe Blades, Fredericton NB
Michael Bryson, Toronto ON
Rob Budde, Prince George BC
Mairead Byrne, Providence RI
Stephen Cain, Toronto ON
Jason Camlot, Montreal QC
Jason Christie, Calgary AB
Cormorant Books blog
Brad Cran, Vancouver BC
Peter Culley, Nanaimo BC
Marita Dachsel, Edmonton AB

Lauren B. Davis, Princeton NJ
John Degen, Toronto ON
Conrad DiDiodato, Toronto ON
Nate Dorward, Toronto ON
Amanda Earl, Ottawa ON
Jon Paul Fiorentino, Montreal QC
ryan fitzpatrick, Calgary AB
Tom Fowler, Ottawa ON
Corey Frost, Montreal QC / New York NY
Laurie Fuhr, Calgary AB
Ariel Gordon, Winnipeg MB
Spencer Gordon, Toronto ON
Kate Greenstreet, New York NY
Helen Hajnoczky, Calgary AB
Sharon Harris, Toronto ON
Jill Hartman, Calgary AB
Amy King, New York NY
Dawn Marie Kresan, Kingsville ON
Ben Ladouceur, Ottawa ON
Larissa Lai, Calgary AB
Shawna Lemay, Edmonton AB
Rachel Loden, Palo Alto CA
Annabel Lyon, Vancouver BC
John MacDonald, Ottawa ON
Robert Majzels, Calgary AB
Billy Mavreas, Montreal QC
Marcus McCann, Ottawa ON
Max Middle, Ottawa ON
Jay MillAr, Toronto ON
Nathaniel G. Moore, Toronto ON
Sachiko Murakami, Vancouver BC
Wanda O'Connor, Montreal QC
Susan Olding, Kingston ON
Paul Pearson, Edmonton AB
Pearl Pirie, Ottawa ON
Harriet, the Poetry Foundation blog, US
ross priddle, Calgary AB
Sina Queyras, Montreal QC
a. rawlings, Toronto ON
nikki reimer, Vancouver BC
Brent Robillard / The Backwater Review, Athens ON
Stuart Ross, Toronto ON
Mari-Lou Rowley, Saskatoon SK
Maria Scala, Scarborough ON
Brenda Schmidt, Creighton SK
Jordan Scott, Toronto ON
Ron Silliman, PA
Natalie Simpson, Calgary AB
Jessica Smith, Mid-Atlantic
Susannah M. Smith, Vancouver BC
Juliana Spahr, Oakland CA
nathalie stephens, Chicago Il
Anne Stone, Vancouver BC
Kate Sutherland, Toronto ON
Mark Truscott, Toronto ON
Michael Turner, Vancouver BC
Daniel Scott Tysdal, Moose Jaw SK/Toronto ON
Vehicule Press blog, Montreal QC
Aaron Vidaver, Vancouver BC
Natalie Zina Walschots, Calgary AB
Darren Wershler-Henry, Toronto ON
Thomas Wharton, Edmonton AB
Ian Whistle, Nepean ON / Winnipeg MB
Michael Winter, Toronto ON / St. John's NFLD
Rachel Zucker & Arielle Greenberg, New York NY
Heather Zwicker, Edmonton AB
Atlanta Poets Group
Trans-scribing Canada (between Taiwan and Canada, but not in the Pacific Ocean)
Calgary blowout blog
Chaudiere Books blog
ottawa poetry newsletter
alberta, writing
thirdfactory list of other poetry blogs etc
list of Canadian writers' blogs from the Canadian Literature Centre, University of Alberta
rob's list of other blogs

other books/sections edited

Guthrie Clothing: The Poetry of Phil Hall, A Selected Collage
Tuesday poem, Dusie blog, April 2013 etc
Halvard Johnson's TRUCK, August 2012
Douglas Barbour section, Jacket
Open Letter: A Canadian Journal of Writing and Theory; "new Canadian poetries" issue
Decalogue: ten Ottawa fiction writers
Decalogue: ten Ottawa poets
George Bowering section, Jacket
evergreen: six new poets
side/lines: a new Canadian poetics
new Canadian poets section, Jacket
YOU & YOUR BRIGHT IDEAS: NEW MONTREAL WRITING
Written in the Skin: a poetic response to aids

cauldron books (rob mclennan, series editor)

Cauldron Books (Broken Jaw Press)
ancient motel landscape, shauna mccabe
Dancing Alone, Selected Poems, William Hawkins
Groundswell: best of above/ground press, 1993-2003
resume drowning, Jon Paul Fiorentino
This Day Full of Promise, poems selected & new, Michael Dennis
Shadowy Technicians: New Ottawa Poets

some other lit sites worth

reading

- Aaron Tucker's Agora Review, Toronto ON
- branta: celebrating the might of write (Goose Lane blog), Fredericton NB
- Peter Darbyshire's CanCult, Vancouver BC
- Trevor Cole's Authors Aloud, Toronto ON
- Chicago Postmodern Poetry
- The Danforth Review, Toronto ON
- ditch: the poetry that matters
- Doppelganger, Vancouver BC
- Dooney's Cafe :: A News Service
- The Goose
- Intercapillary Space, UK
- It's Still Winter, Prince George BC
- Jacket magazine, AUS
- jwcurry/Messagio Galore page (with links)
- LEXICAN RADIO, Vancouver BC
- Narrativity
- Northern Poetry Review
- The Parliamentary Poet Laureate "Poem of the Week"
- paperplates, Toronto ON
- Parser: New Poetry & Poetics, Vancouver BC
- Phillytalks
- Stephen Collis' Poetic Front, Vancouver BC
- PoetryReviews.ca
- rabble.ca
- The Rain Review of Books, Vancouver
- Rain Taxi
- ReLit Awards
- Shampoo Poetry
- stonestone, Prince George BC
- Louis Cabri's Talknophical Assumnacy, Windsor ON
- W magazine (KSW), Vancouver BC
- UbuWeb
- /ubu Editions
- more here

rob's audio/video

- rob's first post-Alberta Ottawa reading at the Dusty Owl Reading Series, Sunday, June 8, 2008
- on Bookmark, CKUA Radio (Edmonton), March 16, 2008
- on Breakfast Television for Ottawa: The Unknown City, A Channel, Ottawa, March 14, 2008 (YouTube)
- on Trevor Cole's Authors Aloud, reading from The Ottawa City Project
- Reading at the Atwater Library, Montreal, Thursday, February 16th, 2006

- a new poem, "The Key of L," on On Barcelona, September 2013
- two short stories in Sassafras #1, September 2013
- two new poems in Tarpaulin Sky, August 2013
- new poem, "from Hark, a journal: 1864-1967," in Himalayan Walking Shoe, July 2013
- new poem, "Origin story:," in The Wonder Book of Poetry, Jully 2013
- new poem, "Conditions of the shudder," above/ground press broadside #319, June 2013
- four new poems, in The Avatar Review #15, June 2013
- two very short stories, in The Barnstormer, May 2013
- collaborative poem with Christine McNair in Gritty Silk #1, May 2013
- new poem, "Testament: a short sequence of poems after housewares," in The Wonder Book, May 2013
- 2 poems from "Songs for little sleep," in foam:e 9, May 2013
- new poem, "Conditions of the shudder," up at the LPG National Poetry Month blog, April 19, 2013
- new poem, "Bank Entire," up at The Steel Chisel, April 2013
- new short fiction, "A Short Film About My Father," on Numero Cinq, April 2013
- new poem, "King Kong Goes to Cambridge," on Dr. Hurley's Snake Oil Cure, March 2013
- new poem, "Liner notes: empty, for an era," on On Barcelona, March 2013
- new poem, "Birthday Poem for Gwendolyn Guth," on Peter Ganick's experiential-experimenta-literature, March 2013
- new poem, "King Kong Goes to Parliament Hill," on Centretown Nonsense, February 2013
- new poem, "Self-portrait, with infant," on Konundrum Engine Literary Review, February 2013
- four prose poems, "Notlake Utanikki," on Talking Writing, January 2013
- new poem, "King Kong Goes to Stratford," on On Barcelona, January 2013
- new poem, "A SINGLE STREAK, PURE WHITE OF SKY," on the Verse magazine blog, December 2012
- new poem, "Imaginary Fred," on Peter Ganick's experiental-experimental-literature, November 2012
- new short story, "The Matrix Resolutions," on The Puritan,

November 2012
from "Songs for little sleep," in On Barcelona, October 21, 2012
Field Notes: Dear Lea Graham, on Centretown Nonsense (October 2012)
two poems from an untitled collaboration with Christine McNair, in summer stock (September 2012);
from "Songs for little sleep," in TRUCK, August 31, 2012
from "Songs for little sleep," in Newark Review, August 2012
a short short story at Reader's Digest Canada (online), July 2012
from "Songs for little sleep," in The Offending Adam (with little write-up), June 20, 2012
from "Songs for little sleep," in Truck, June 13, 2012
from "The underside of the line," in Turntable + Blue Light, May 2012
from "Songs for little sleep," in foam:e 9, April 2012
from "Songs for little sleep," in Prompt #1, April 2012
from "how the alphabet was made," at NationalPoetryMonth.ca
sequence "Notes on the subject of marriage" at Quarter After #1 (March 19, 2012)
three new poems at NAP 2.4 (March 12, 2012)
untitled short story at Fortunates (January 29, 2012)
Subject: , on Scott Howard's RECONFIGURATIONS: Volume 5: Disappearance (January 21, 2012)
Territory is not Map--, on Halvard Johnson's On Barcelona (January 16, 2012)
two poems from "Songs for little sleep," on Dear Sir, (January 2012)
a small handful of poems, in BlazeVox Winter 2011 issue (January 1, 2012)
two poems from an untitled Sainte-Adele collaboration with Christine McNair, in TRUCK (November 24, 2011)
"lake, verse," in Canadian Literature #208 (spring 2011)
"The Carleton Tavern, shadow," on Mad Hatter's Review blog, August 8, 2011
from "Songs for little sleep," on Lily, August 1, 2011
"A (broken) line of ants," poems responding to Warren Dean Fulton's last Ottawa Pooka Press pub crawl, at Upstart, July 7, 2011;
two lake poems, on Apparent Magazine, July 4, 2011
"Vancouver, specifically," on Sachiko Murakami's Project Rebuild, July 6, 2011
"They will take my island," June 30, 2011
four poems online at Stride magazine (England), June 13, 2011
Poemaday 12, May 13, 2011
National Poetry Month blog, The League of Canadian Poets, April 2011
Prick of the Spindle, 4.3, Sept. 2010
Otoliths, summer 2010
late nights on bank street: a concordance, from Branch 2.1
AngelHousePress, Nat'l Poetry Month, from "grief notes"
monday poem, leaf press, January 18, 2010
shampoo 36
turntable (BC)
angelhousepress' national poetry month, 2009
a poem and brief write-up at The Globe and Mail blog
black robert journal
pf poetry
leaf press, Monday's Poem
milk
rob mclennan feature at Poet's Corner - Fieralingue
three poems on the TREE Reading Series "open mike" page
ars poetica
lexican radio
another new rob poem on The Parliamentary Poet Laureate Poem of the Week
rob mclennan feature on Other Voices International
Starfish Poetry #8
rob on MayDayPoems, daily during May, 2008
blue skies poetry
Forget Magazine
BlazeVOX
ditch: the poetry that matters
OCHO #11
Bywords.ca
Puritan Fiction Magazine
Walrus, Toronto ON
Stylus Poetry Journal
Shearsman magazine 69/70
Shadowtrain 13
stonestone, winter 2007
Dusie 5
Sidebrow
Otolith 3
Jacket 31
Murderous Signs 13
Drunken Boat 8
melancholia's tremulous dreadlocks 4
"intercapillary space"
listenlight 01
aught 15
The Parliamentary Poet Laureate Poem of the Week
luzmag
RealPoetik
zafusy
Nth Position
The Argotist Online
Spillway Review
P.F.S. Post
Moira Poetry Journal
Shampoo 23
Malleable Jungle
Stylus Poetry Journal
Jacket 28
Hutt
Cordite Poetry Review
Sentinel Poetry
Honouring Mothers
The Alterran Poetry Assemblage
stonestone
the muse apprentice guild
Pettycoat Relaxer
Gumball Poetry
Milk
Flatlands
Shampoo 18
greenboathouse books